GOVERNMENT OF INDIA
TEXTILES
LOK SABHA

UNSTARRED QUESTION NO:3102
ANSWERED ON:17.12.2015
Financial Assistance to Craft Clusters
Sonker Smt. Neelam

Will the Minister of TEXTILES be pleased to state:

(a) the details of financial and other assistance provided utilized in setting up of craft clusters in the country during each of the last three years and the current year.
(b) whether the government has evaluated the sick and closed down clusters and their financial condition.
(c) if so, the details thereof; and
(d) the remedial measures taken for improving the financial condition of the said clusters and reviving the closed clusters

Answer

MINISTER OF STATE (INDEPENDENT CHARGE)
IN THE MINISTRY OF TEXTILES
(SHRI SANTOSH KUMAR GANGWAR)

(a): The details of financial and other assistance provided utilized in setting up of craft clusters in the country during each of the last three years and the current year is as under :-

Sl. No	Years	Financial Assistance Provided	Amount Utilized
1	2012-13	1364.01	1364.01
2	2013-14	414.44	414.44
3	2014-15	831.66	831.66
4	2015-16	38.08	38.08
Total		2648.19	2648.19

(b) to (d): As regards to evaluation of sick and closedown clusters it is stated that no such specific instance has come to the notice of this office so far. However, a terminal evaluation Study of Ambedkar Hastshilp Vikas Yojna (AHVY) during the 11th Five Year Plan was conducted by the Govt. through M/s Centre for Research Planning and Action, New Delhi. The report of the study reveal that the AHVY Scheme has made notable progress in majority of the components under Social and Design & Technology Interventions. In Marketing Intervention also the progress is more or less satisfactory. The Scheme has benefited a large number of craftspersons by providing them regular employment and enhance thus income. There has also been improvement in artisans' skills and their productivity levels and that there is a definite sign of economic and social empowerment among the beneficiary craftspersons, more particularly the women artisans.
****